

Dagmar Elisabeth Schinnerl, M.A.

Curriculum Vitae



Personal Details &

Contact Information

Date of birth: 27.9.1976
Nationality: Österreich
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Berufliche Tätigkeiten

- since 05/2019 **Anton Bruckner Private University**
Dean of studies for artistic-pedagogical and artistic-scientific studies
- since 09/2013 **Anton Bruckner Private University**
Teaching activities: e.g. music pedagogical evaluation, international music education systems, music education and concert pedagogy, scientific work; colloquium; organisational management of the Master's course "Music Education - Music in Context".
Institute for Music Education, Institute for Theory and History
- since 01/2011 **Conception and implementation of music education projects**
Brucknerhaus/Music School Linz, Konzerthaus Vienna, Cultural Forum Warsaw, Vienna Festival Weeks
- since 11/2009 **Lecturer for educators (primary school, after-school care, kindergarten, music school)** Institute for Further Education of the Private University College of Education of the Diocese of Linz, Kindergarten and After-School Care Department of the Province of Upper Austria, Further Education Academy for Music Teachers, Anton Bruckner Private University, PH-OOE on the topics: Music for in-between and longer, Making music in age-extended groups, Playing in song, Elementary accompanying, I am - so I make music, Multifaceted class recitals etc.
- 09/2007-4/2019 **Observation and teaching practice „Kreatives Musikgestalten“**
for students of the specialisation programme "Making Music with Disabled People"; cooperation Anton Bruckner Privatuniversität and Upper Austrian Music School Company (Landesmusikschulwerk)
- 2004-2019 **Initiator of the „ensembletreffen“** in Austria
Project Leader of the *ensembletreffen*4222 (Innovation Price 2005), *ensembletreffen* '07 / '09 / '11 / '13 / '15 / '17 / '19
- 01/2002-04/2019 **Upper Austrian Music School Company (OÖ. Landesmusikschulwerk)**
Piano, Music Theory, Creative Music Making (Teaching and Therapy with children and teenagers with special needs), répétiteur; Landesmusikschulen: Leonding, Centre for Education of the Hearing and Sight
- 09/1999-07/2005 **Self – Employed Piano Teacher**
Ried/Riedmark and Linz

Education & Training

- 02/2016-04/2019 Exposé phase for doctoral studies at the University of Augsburg, Leopold Mozart Centre.
Supervision: Prof. Dr. Martin Loritz and apl. Prof. Dr. Johannes Hoyer
Title: "Class recitals at music schools in Austria. Design possibilities and challenges from the teachers' perspective".
- 03/2015-02/2016 Course in Social Science Research Methods
Private University College of Education of the Diocese of Linz
- 10/2009-10/2011 Music Education - Music in Context (Master's programme)
Anton Bruckner Private University, Linz
Title of the Master's thesis: "komponieren und vermitteln. Contemporary music education using the example of selected projects by Arnold Schönberg, Hans Werner Henze, Bernhard König and Manuela Kerer".
Graduation: 17.11.2011 (with distinction)
- 02/2008-07/2008 Educational leave, New Zealand
Job shadowing and interviews at compulsory schools, music schools and music universities
- since 1997 Further education academy in Weinberg, Kefermarkt (participation in over 40 seminars, focus: elementary music education).
Attended numerous other further training courses and symposia, including ISME 2008, Bologna / "Do you speak music" 2012, Barcelona (Comenius) / Bundeskongress Musikunterricht 2014, Leipzig / EPTA-Conference Amsterdam, 2015 / The Art of Music Education 2016 & 2018, Hamburg / Abschlussstagung des Forschungsschwerpunkts "Musikalische Bildungsverläufe" 2016, Dortmund / Berliner Methodentreffen, 2018
- 09/2004-06/2007 ORFF Music Therapy, in-service training course
German Academy for Developmental Rehabilitation, Großhadern Children's Centre, Munich
Final thesis: Anonymised case presentation
- 09/2002-07/2003 Music and Dance in Social Work and Integrative Education
Part-time university course, Orff Institute/Mozarteum, Salzburg
- 09/1995-06/2000 IGP Piano (Instrumental Pedagogy), focus on music theory,
Student representative, Bruckner Conservatory, Linz
Thesis: "Integration of people with disabilities at music schools".
Teaching qualification examination: 15.6.2000
- 09/1991-07/1996 Music High School, ORG of the Diocese of Linz
Matura: 10.5.1996 (with good success)
- 09/1987-07/1991 AHS, School of the Sisters of the Cross Linz
- 09/1983-07/1987 Primary school, Ried in der Riedmark

Further knowledge

Foreign languages	English – fluent written and spoken Italian – Matura level French – basic knowledge Austrian sign language
Music	Piano, guitar, violoncello, recorder, speech training Since 2006 member of the ensemble "exEMPeI"
Software/EDP	MS Office, Photoshop Elements, Sibelius
Driving license	A, B, Motorboat

Sonstiges:

Voluntary commitment	May 2011 - November 2018 Member of the Board of EPTA-Austria Congress Coordinator 2012, from 2012 Vice President long-time member of the cultural association "Kaff in Bewegung" (Ried/Rdm.) and with the association "Musikkiste - Verein zur Förderung musikalischer Elementarerziehung", Linz 1991-2001 Youth choir, piano accompaniment, Ried/Riedmark 1992-2000 Youth group leader, Ried/Riedmark 1992-1998 Youth leader, Ried/Riedmark
Hobbies	Theatre, cinema, reading, swimming, indoor skydiving